2nd Year Design Studio Review | Zhuhai College of Science & Technology | Zhuhai, China

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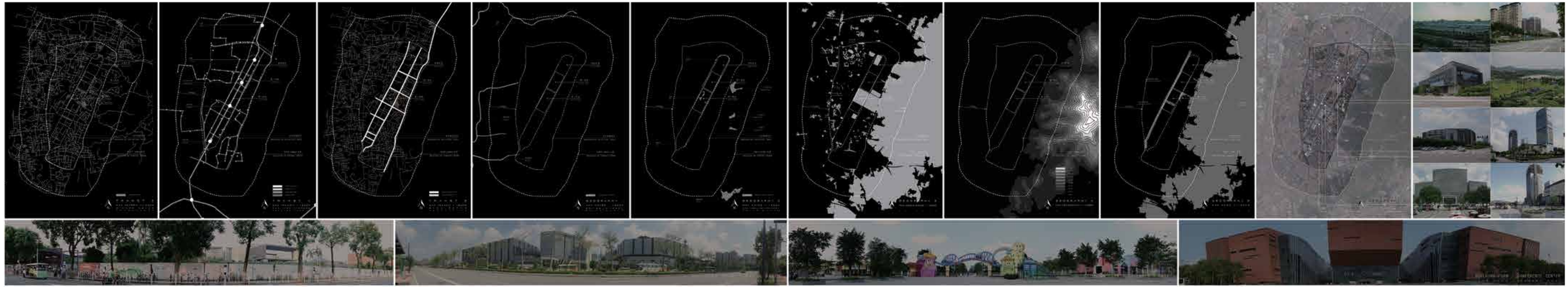
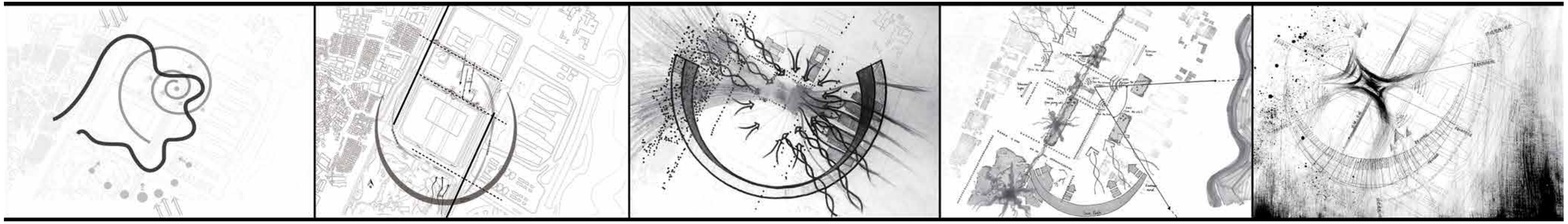
Graduation Design | Site Analysis Mapping 1

site | Guangzhou, China | typology | Cultural Arts and Education Center students | zhang ziHan, guo zengJie, liang yunKang, jiu dongJie, huang qiHua, shao Yi, chen ziQin, chuanYi, jiJin, xiaoNi



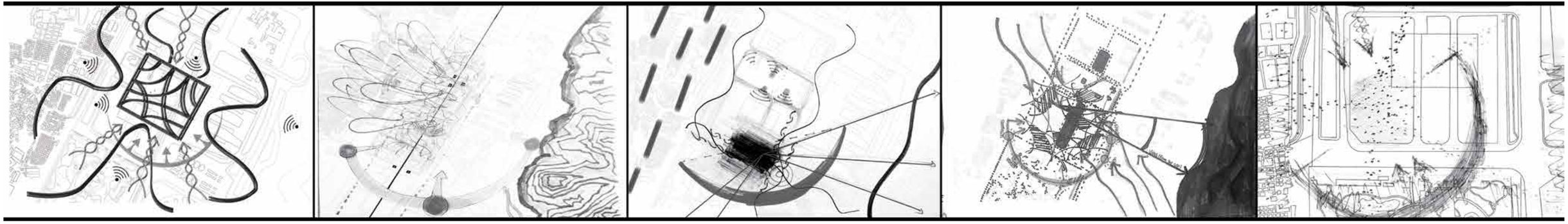
Graduation Design | Site Analysis Mapping 2

site | Guangzhou, China | typology | Cultural Arts and Education Center students | zhang ziHan, guo zengJie, liang yunKang, jiu dongJie, huang qiHua, shao Yi, chen ziQin, chuanYi, jiJin, xiaoNi



Graduation Design | Site Analysis Diagraming 1

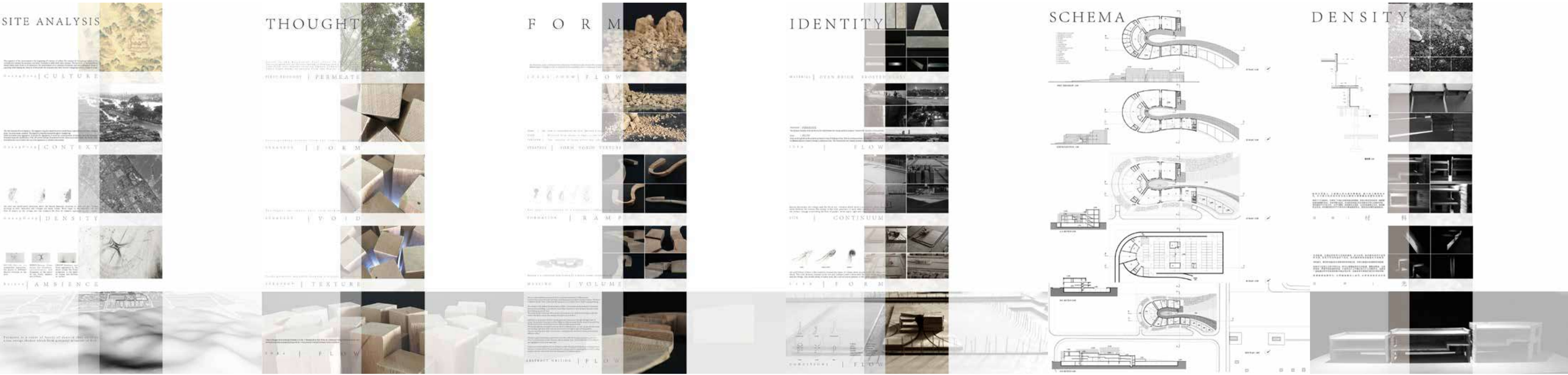
site | Guangzhou, China | typology | Cultural Arts and Education Center students | zhang ziHan, guo zenglie, liang yunKang, jiu donglie, huang qiHua, shao Yi, chen ziQin, chuanYi, jiJin, xiaoNi



Graduation Design | Site Analysis Diagraming 2

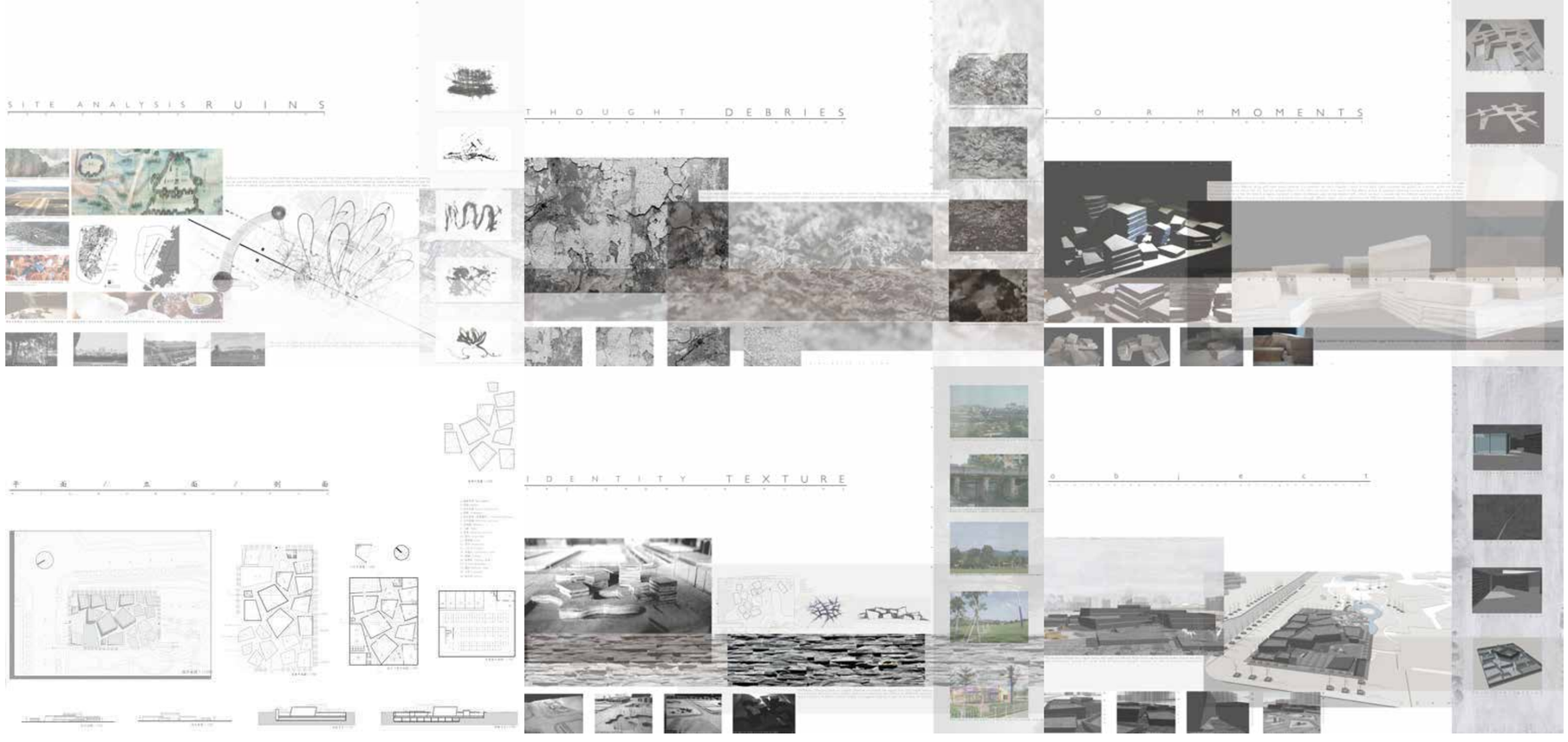
site | Guangzhou, China | typology | Cultural Arts and Education Center students | zhang ziHan, guo zengJie, liang yunKang, jiu dongJie, huang qiHua, shao Yi, chen ziQin, chuanYi, jiJin, xiaoNi

Graduation Design | **Zhao WeiXin**. Baiyun Cultural Arts & Education Center

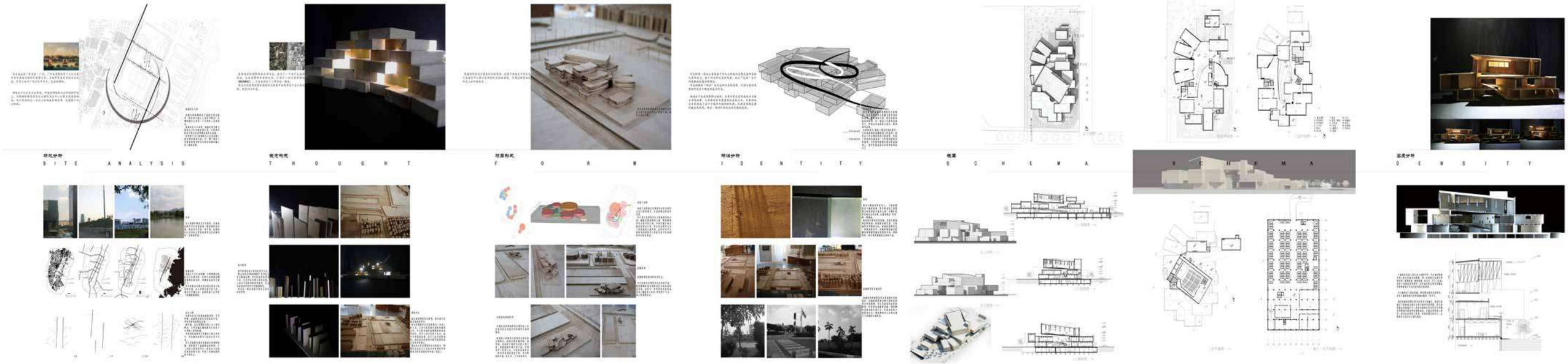


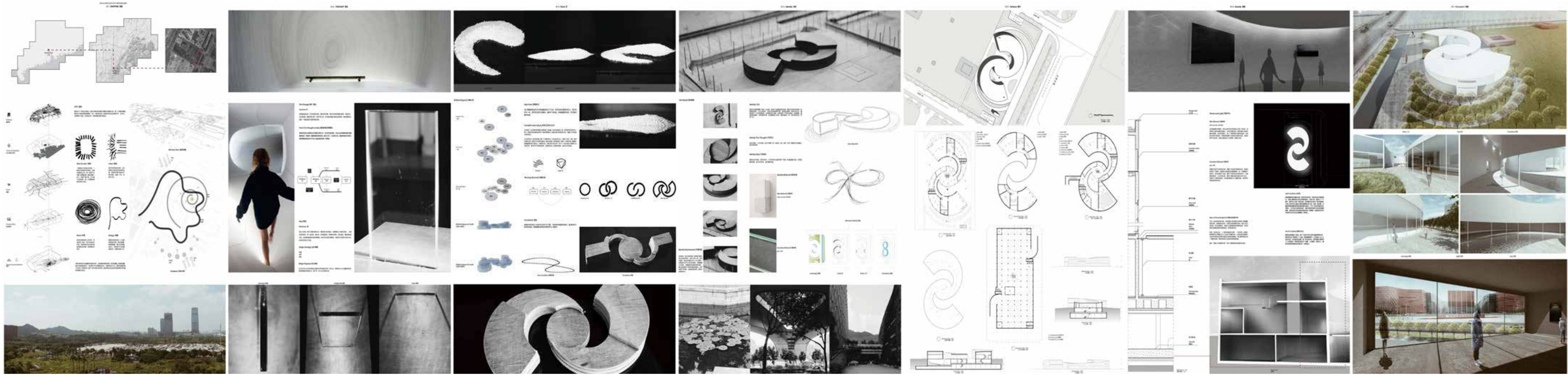
Graduation Design | **Guo ZengJie**. Baiyun Cultural Arts Center

场地分析
表面想法
表面体量
表面辨析
表面图解
表面实体

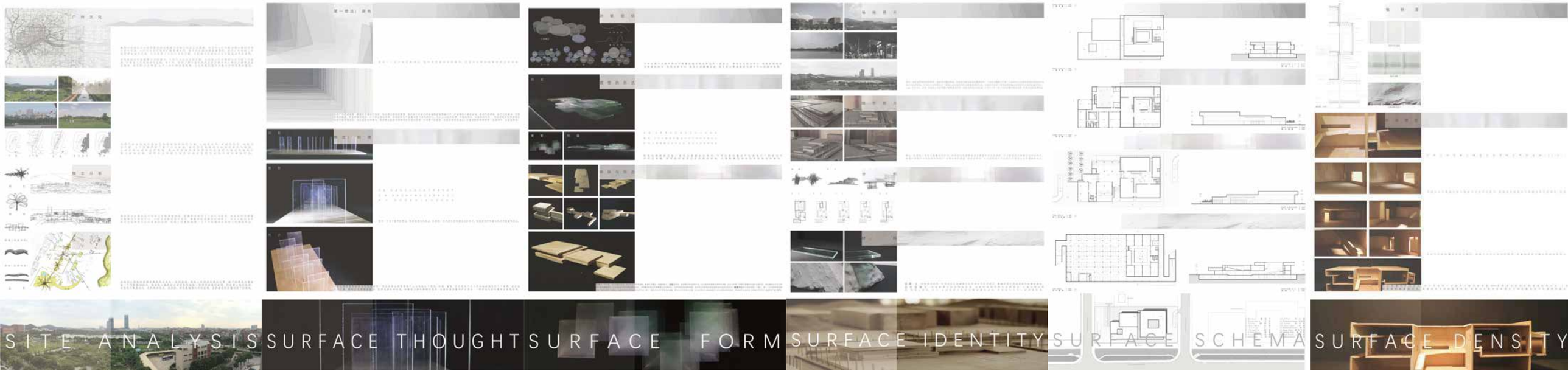


Graduation Design | **Zhang Zihan**. Baiyun Cultural Arts Center


场地分析
S I T E A N A L Y S I S
概念构思
T H O U G H T
项目构成
F O R M
特性分析
I D E N T I T Y
概要
S C H E M A
S C H E M A
密度分析
D E N S I T Y



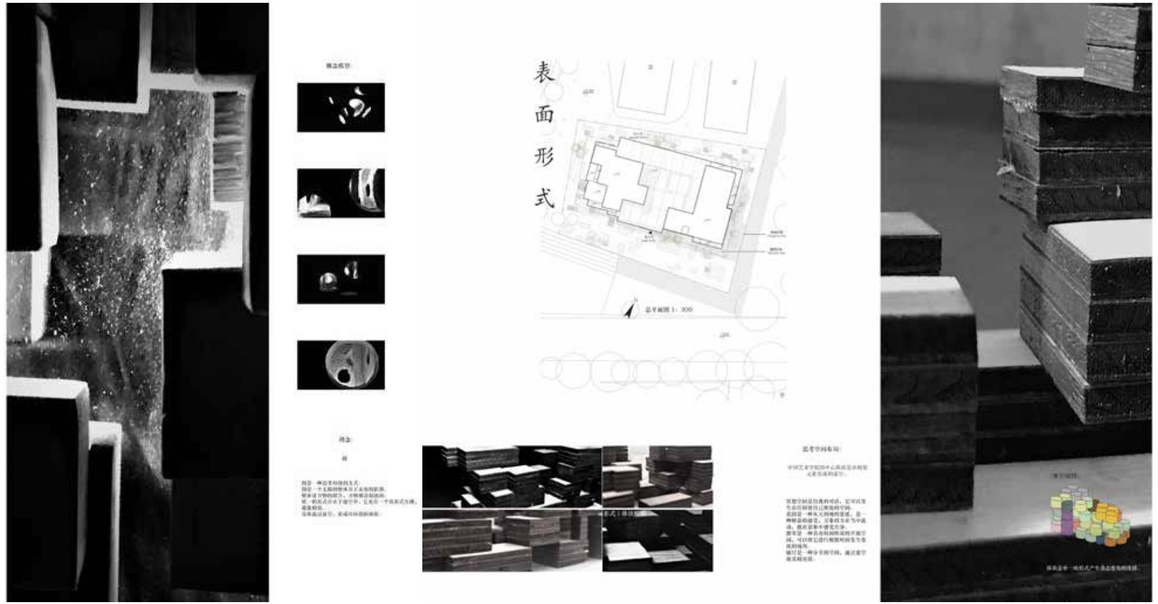
Graduation Design | **Qui DongJie.** Baiyun Cultural Arts Center



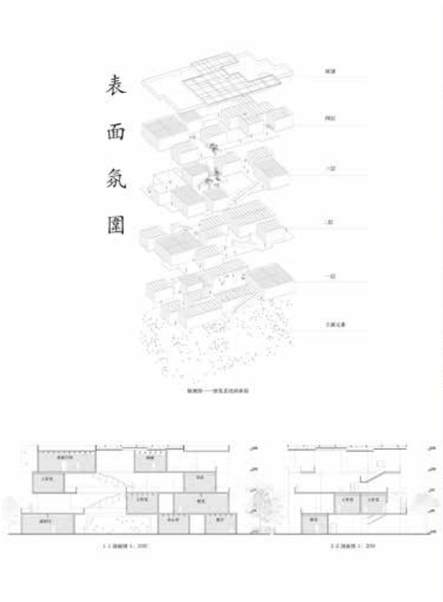
Graduation Design | **Huang Qihua**. Baiyun Cultural Arts Center

場地分析

表面想法

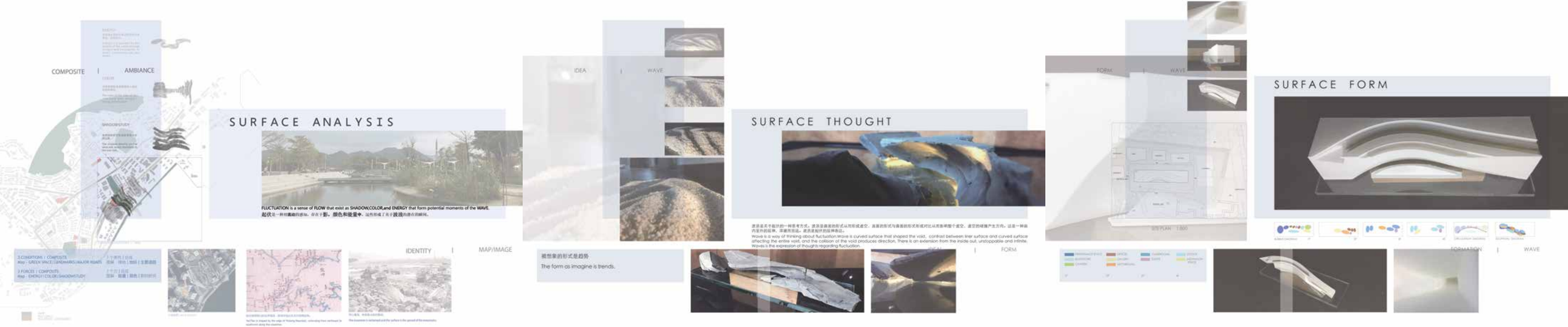

表面形式

方案設計
一层平面图 1：200
二层平面图 1：200
三层平面图 1：200
四层平面图 1：200
北立面图 1：200
西立面图 1：200
自然光
交通流线
单元拼整体
基本构图
加法与减法

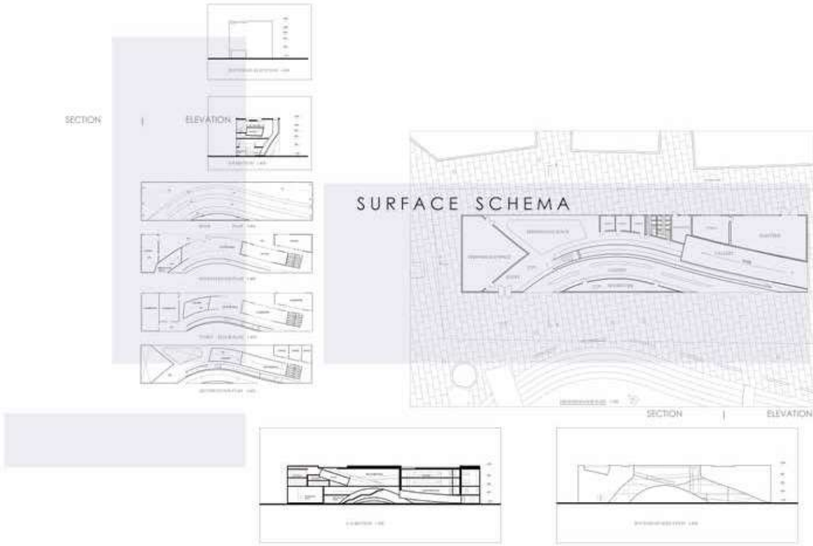

表面氛圍
1-1 剖面图 1：200
2-2 剖面图 1：200

表面識別

设计项目平面
材料选择：


COMPOSITE
AMBIANCE
SURFACE ANALYSIS
FLUCTUATION is a sense of FLOW that exist as SHADOW,COLOR,and ENERGY that form potential moments of the WAVE.
起伏是一种对流动的感知。存在于影，颜色和能量中，这些形成了关于波浪的潜在的瞬间。
IDEA
WAVE
SURFACE THOUGHT
IDENTITY
MAP/IMAGE
模型象的形式是趋势
The form as imagine is trends.
FORM
WAVE
SURFACE FORM
FORMATION
WAVE

SITE PHOTO | cultural activ
SURFACE IDENTITY
Fluctuation is the reflection of the surface of the site. The surface of the site is linked to the context of the PARK (culture, activity, energy and flow). Fluctuation is the way of thinking about the WAVE. Wave is curved surface that shaped the void, and the random energy flow of the site passes through the WAVE, trying to reveal the form of the texture in a particular moment.This particular moment exists with tiles and marble. Tiles are a response to the traditional context, and marble is a response to the surface of the site.
DETAIL PHOTO | SITE MODEL


SECTION | ELEVATION
SURFACE SCHEMA
SECTION | ELEVATION

TEXTURE | TILE
SURFACE DENSITY
Light is energy. What we feel is energy, and matter is the condition for energy to exist. Light is reflected via the material so that we can see the texture of the material. The perception of light on the surface of a particular substance forms a specific texture.
VOLUMN

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Wall Design Project

of SURFACE.

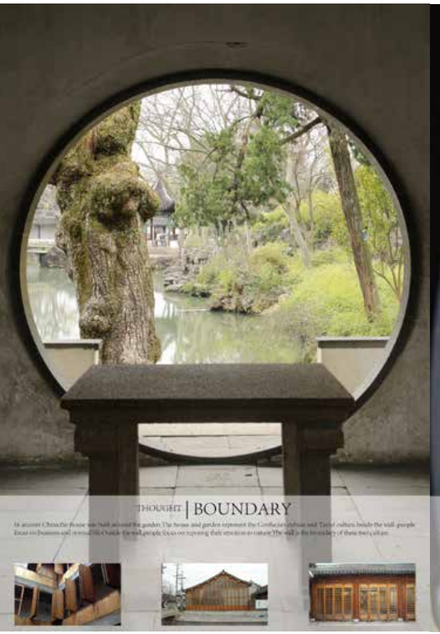
theGAP

where we begin to wrestle with that inevitably eerie, ill-defined becomes

STUDENT DESIGN | zhuhai, guangdong, china
Surface Series Design
Zhang ZiHan

Wall Design Project

of SURFACE.



Wall Design Project

of SURFACE.

theCONNECTOR

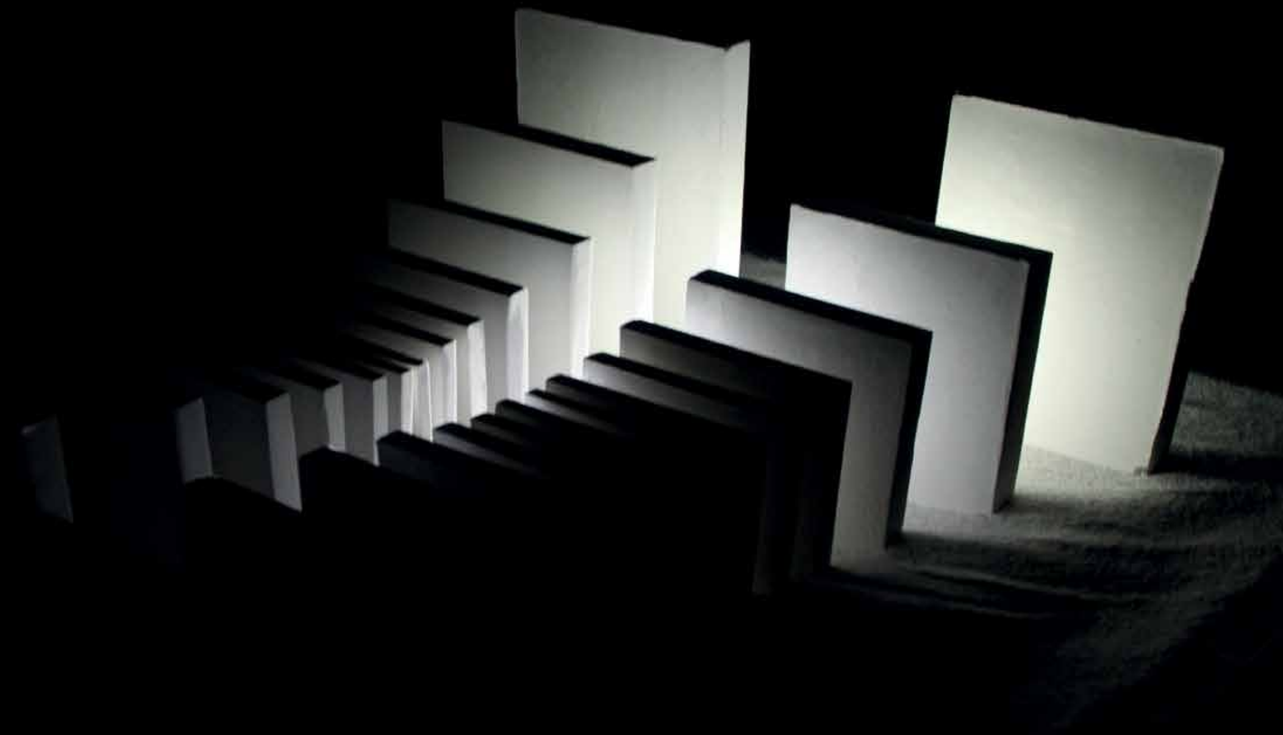
where we begin is where we shall inevitably end... BOUNDARY becomes

STUDENT DESIGN | zhuhai, guangdong, china

Surface Series Design

Guo Zenglie

Wall Design Project



of SURFACE.

Wall Design Project

of SURFACE.

theSHADOW

STUDENT DESIGN | zhuhai, guangdong, china

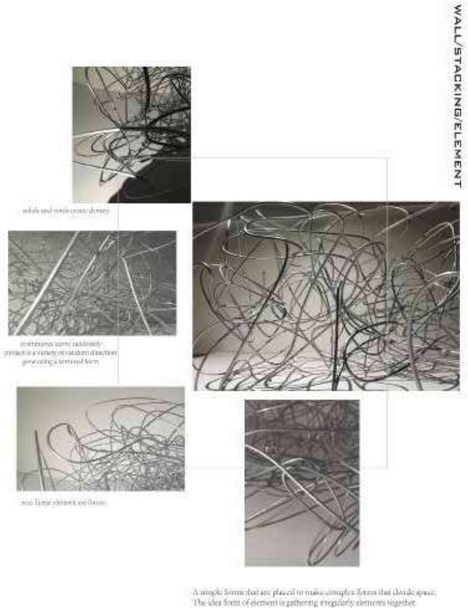
Surface Series Design

Liang Yunkang

where we begin is where we shall inevitably end... TOUCHING becomes

Wall Design Project

of SURFACE.



Wall Design Project

of SURFACE.

theELEMENT

where we begin is where we shall inevitably end... STACK becomes...

STUDENT DESIGN | zhuhai, guangdong, china

Surface Series Design

Lin HuanHuan

Wall Design Project

of SURFACE.

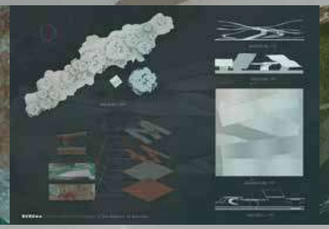
theRIVER

where we begin is where we shall inevitably end... MEMORIES becomes

STUDENT DESIGN | zhuhai, guangdong, china

Surface Forms Design

Li ZhouLong



Form Design Project

of SURFACE.

theFORCE

where we begin is where we shall inevitably end... COMPLETION becomes

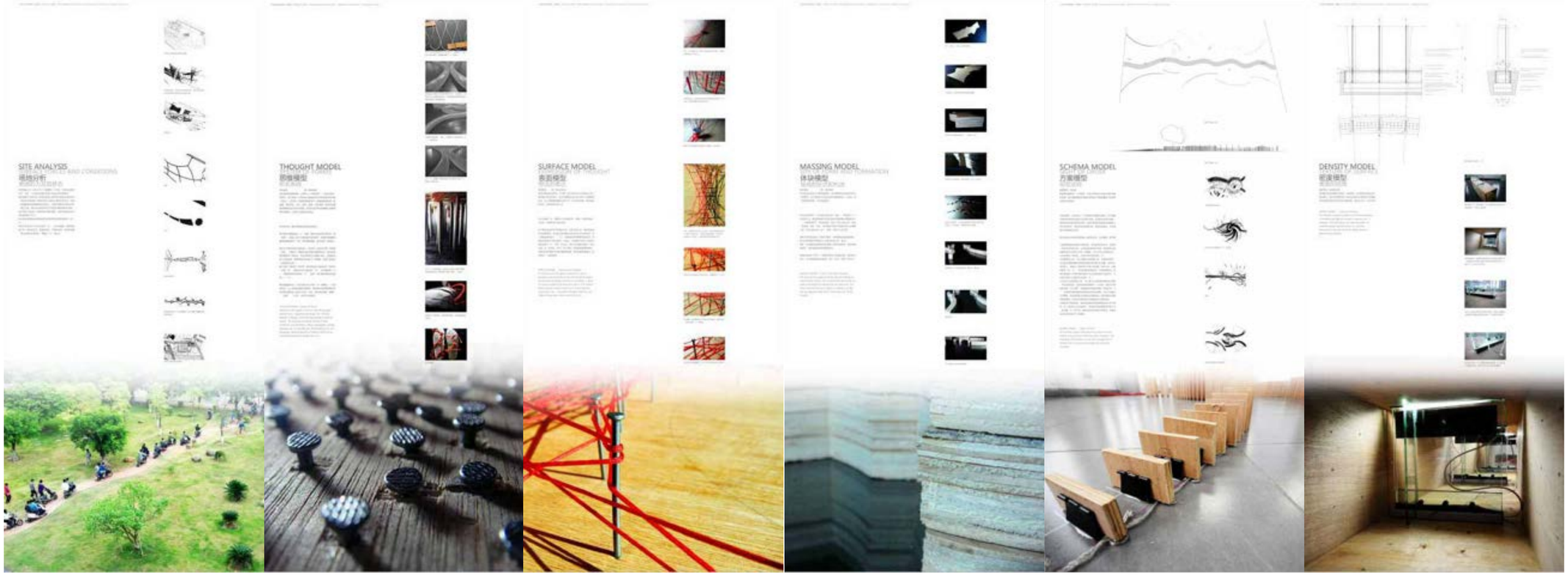
STUDENT DESIGN | zhuhai, guangdong, china

Landscape + Architecture Design

du yunYe, li zYang

Landscape + architecture Projects

of SURFACE.



Landscape + architecture Projects

of SURFACE.

theDEBRIS

where we begin is where we shall inevitably end... SYMBIOSIS became

STUDENT DESIGN | zhuhai, guangdong, china

Landscape + Architecture Design

Li ChenYu

Landscape + architecture Projects

of SURFACE.

Landscape + architecture Projects

of SURFACE.

Design Build Proposals

of SURFACE.

theBOUNDARY

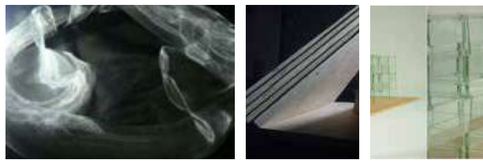
where we begin is where we shall inevitably end... GALLERY become

STUDENT DESIGN zhuhai, guangdong, china

Architecture Department GALLERY PROPOSAL

GUO ZENGJIE

exhibition



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Design Build Projects

theWALL

where we begin is where we shall inevitably end.: GARDEN Design Build

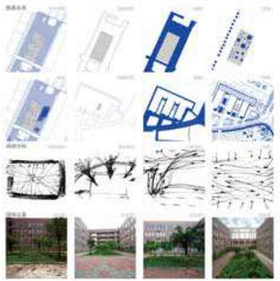
STUDENT BUILD | zhuhai, guangdong, chi

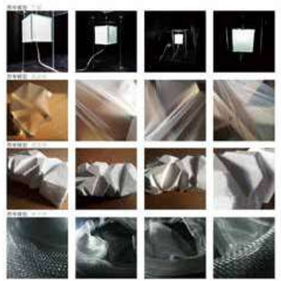
Architecture Departme

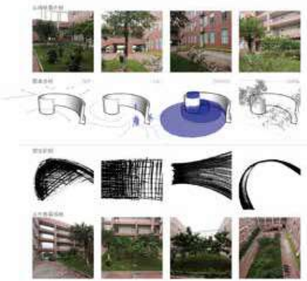
Li Ziyang, Ding Chen, Wei, Li Xu

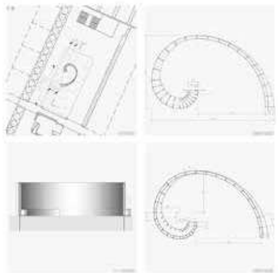
Design Build Projects

of SURFACE.









場地 想法 形式 識別 建構 執行 實體

Design Build Projects

of SURFACE.

CONVERGING MOMENTS

where we begin is where we shall inevitably end... CIRCULATION become

STUDENT BUILD |

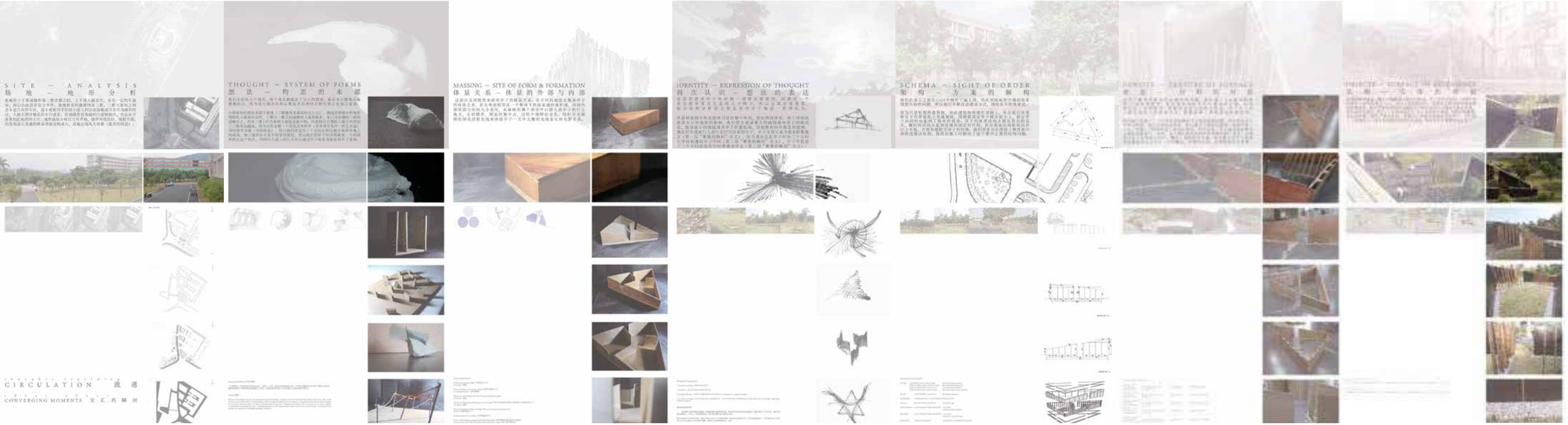
zhuhai, guangdong, china

Architecture Department Design Build

zhao weiXin, he minZhi, mei Hui, zhang wuXiong, wu zhiHao

Design Build Projects

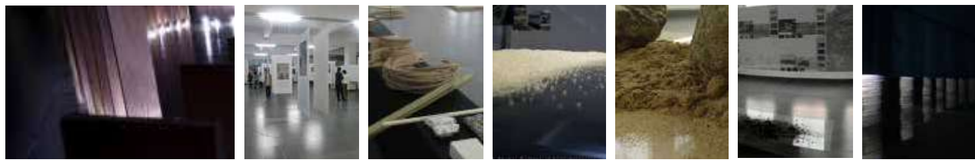
of SURFACE



Design Build Projects

of SURFACE.

Exhibitions



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threeTHOUGHTS

where we begin is where we shall inevitably end... PAVILIONS become...

student EXHIBITION | zhuhai, guangdong, china

Zhuhai College Student Design Build

zhao WeiXin, du yunYe, li ziYang

SURFACE | studio， Exhibition

of SURFACE.

surfaceSITES

where we begin is where we shall inevitably end... PLACE Become

EXHIBITION | zhuhai, guangdong, china

Zhuhai College Site Designs

Guo Zenglie, Zhang Zihan, Json Bailey

SURFACE | studio . Exhibition

of SURFACE.

surfaceFORMATION

EXHIBITION | Zhuhai, guangdong, china
Zhuhai College Library and Gallery Designs
Lin HuanHuan, Yang Huijing, Chen Heng

where we begin is where we shall inevitably end... INTERIOR become

SURFACE | studio， Exhibition

of SURFACE.

Becoming...
What then is a student?
A student is the one in time.
Alas, an observer, an absorber and critic of the moments before them.
The potential of thoughts pondered will inevitably reveal the observant student,
the absorbent student,
the critical student has thoughts that can benefit others.
Only then will the student have thoughts worthy of exchange.
A students are potential…

Surface | **Methodology**

The Assemblage | language

All design work seeks to idealize a set of conditions from which a coherent whole may emerge. The conceptualization of abstract singular conditions can establish a framework of thought revealing a concise awareness of the logical structure of a given work. Work is conceived as a strategic assemblage of thoughts that cohere.

What does each abstraction become as a conceptual form?

PLACE
Textures as patterns… feeling

As The Contextual Environment That Constitutes The Site Within Its Extended Frame Of Reference.

Question One | What is the place as a conceptual texture?

TYPOLOGY
Spatial Objects… forming

The conceptualization of the project as an idealized entity of focused thought. The entity as identified shall reflect that which informs the perception of the type as combined or dismantled.

Question two | what is the project as a singular conceptual form of thought?

PROGRAM
Dynamic Movement… experience

The conceptual arrangement of spatial events that become a sensible form (ideal).

Question Three | what is the ideal form?

the logical structure of work... the **assemblage**