



place | typology | program
GROUNDINGS

thoughts...

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SIMPLE THOUGHT... essences, the terrain which is beyond sight.

CULTURAL IDENTIFICATIONS

Cultural Identifications is a forum thru which speculative investigations regarding the essence of place is derived. That which is formulated is a question situating the designer as a composite that interprets and thusly projects ambiances into the built environment.

place | texture as patterns
typology | spatial objects
program | dynamic movement

Essences are the inherent set of properties that form ambiances as the essential quality of a designed form within a place...

where we begin is where we end...

Ambiance, that which is identified as a feeling about a particular place...

grounding...

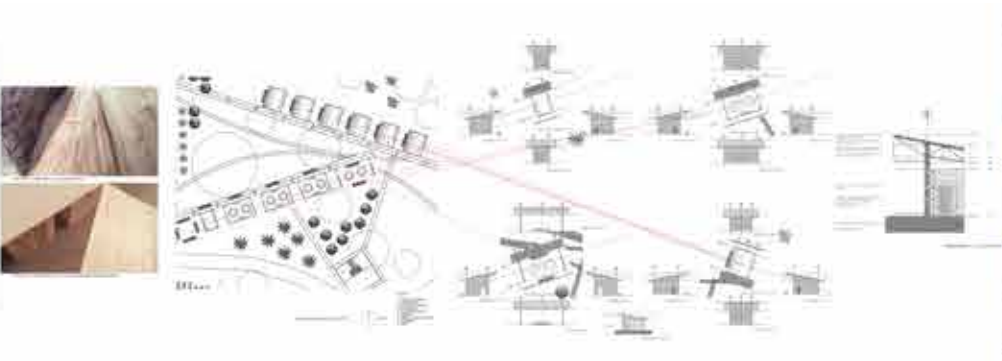
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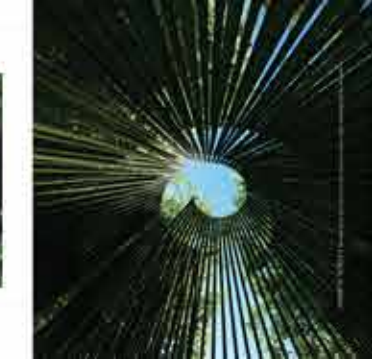


Mufaya, ZAMBIA | Mayukwayukwa Refugee Camp
design strategies | form, texture & void

where we begin is where we shall inevitably end... GROVES become
theLANTERN
INSTALLATION 2022 | Zhongshan, Zhuhai, China

ZHONGSHAN, CHINA | Imaginary Garden Pavilion
design strategies | form, repetition, volume & void

where we begin is where we shall inevitably end... GROVES become the LANTERN
INSTILLATION 2022 | Zhongshan, Zuhai, China

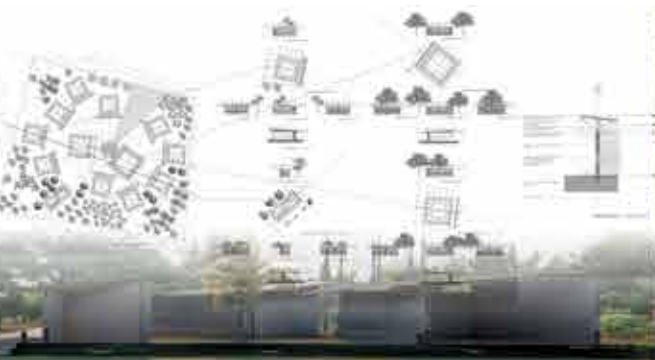


ZHONGSHAN, CHINA | Imaginary Garden Pavilion
design strategies | form, repetition, volume & void

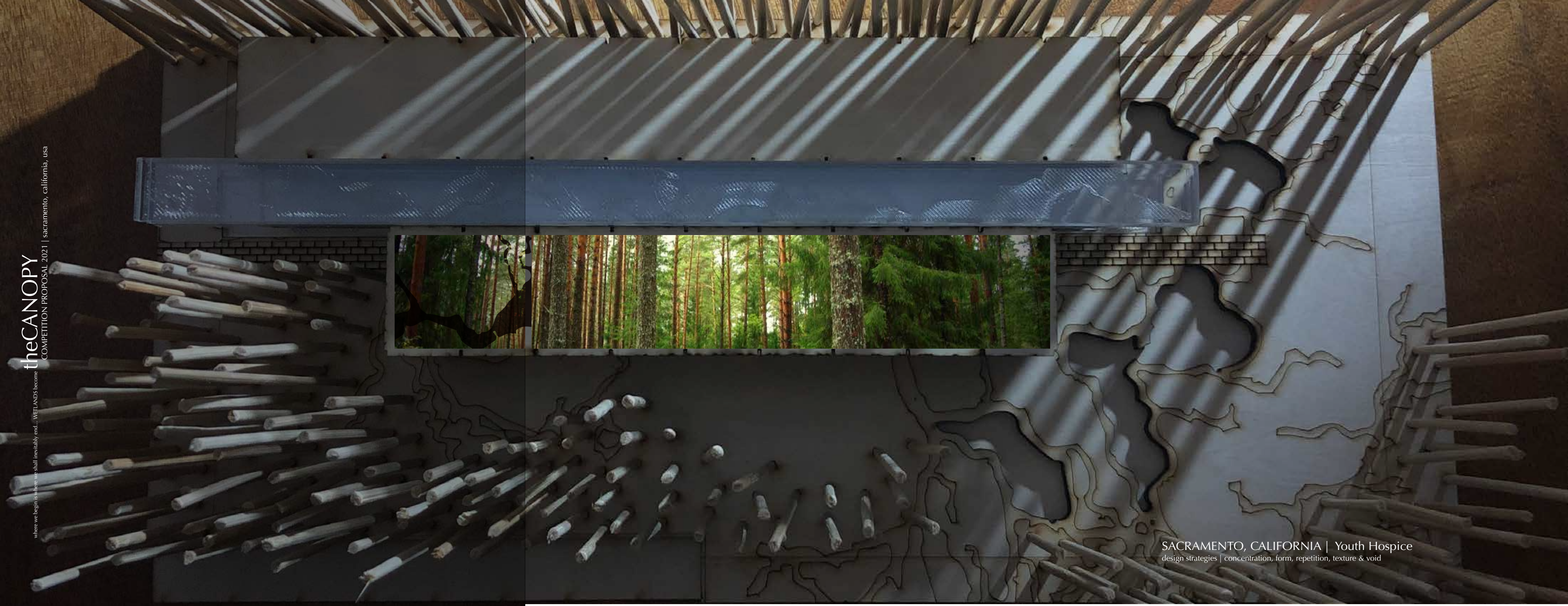


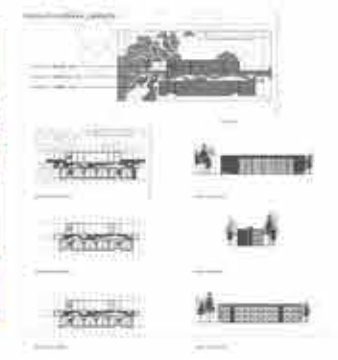
KAFOUNTINE, SENEGAL | Primary School
design strategies | form, repetition, void & radiation

where we begin is where we shall inevitably end... GROVES become
theCRADLE
Kafountine, Senegal, Africa



KAFOUNTINE, SENEGAL | Primary School
design strategies | form, repetition, void & radiation





SACRAMENTO, CALIFORNIA | Youth Hospice
design strategies | concentration, form, repetition, texture & void





theLOOM
COMPETITION ENTRY FOR THE CULTURAL CENTER IN MARRAKECH, MOROCCO



MARRAKECH, MOROCCO | Cultural Center
شكارم عارم حلالة ندي دم
design strategies | form, volume, color & texture

where we begin is where we shall inevitably end... FABRIC becomes



ST. MORITZ, SWITZERLAND | Wellness Center and Spa

design strategies | views, boundary & wind

theGENERATOR
COMPETITION PROPOSAL 2021 | st. moritz, switzerland

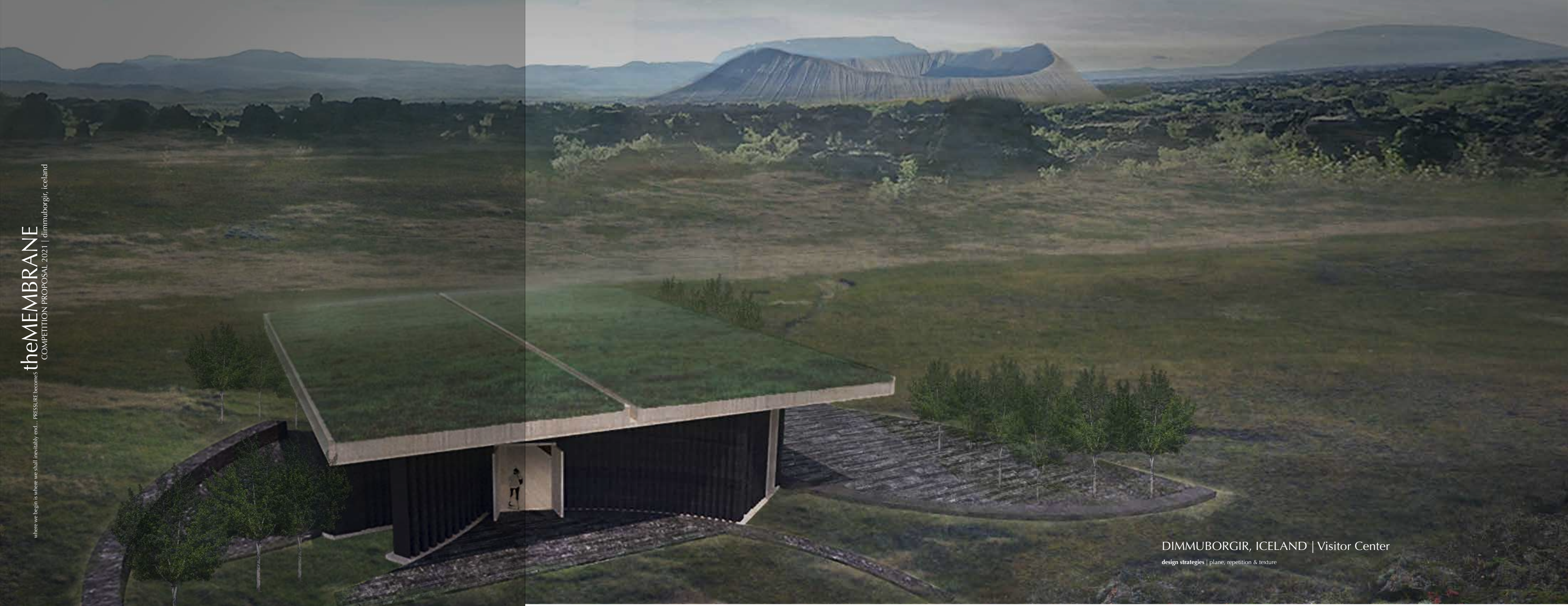


ST. MORITZ, SWITZERLAND | Wellness Center and Spa
design strategies | views, boundary & wind

where we begin is where we shall inevitably end... FLUID becomes

LOG

where we begin is where we shall inevitably end... PRESSURE becomes
theMEMBRANE
COMPETITION PROPOSAL 2021 | dimmuborgir, iceland

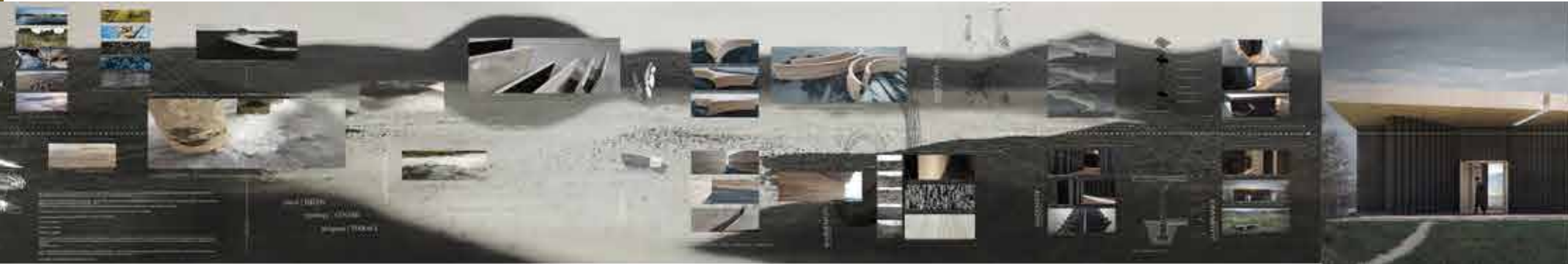


DIMMUBORGIR, ICELAND | Visitor Center

design strategies | plane, repetition & texture

theMEMBRANE
COMPETITION PROPOSAL 2021 | dimmuborgir, iceland

where we begin is where we shall inevitably end. PRESSURE becomes



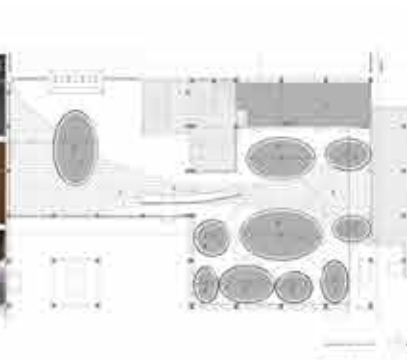
DIMMUBORGIR, ICELAND | Visitor Center

design strategies | plane, repetition & texture



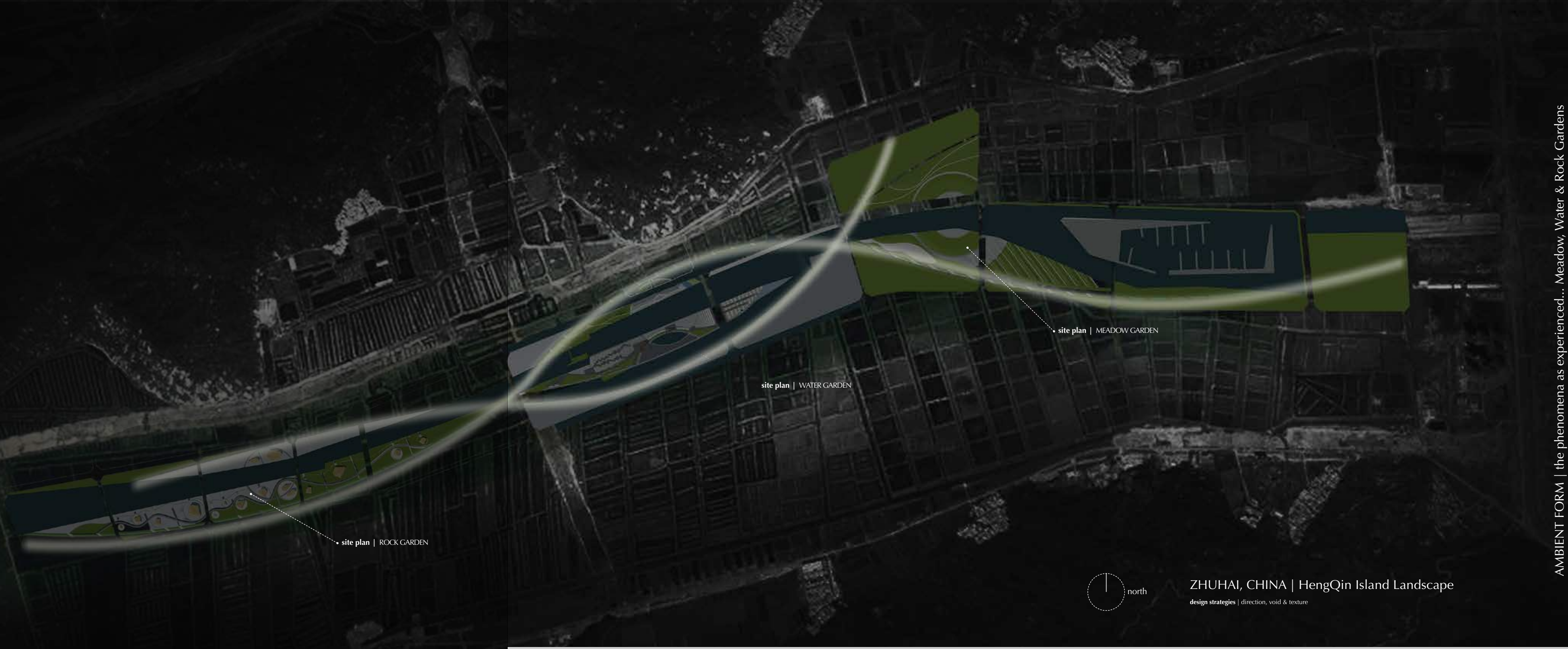
ZHUHAI, CHINA | Library Admissions & Employment Office

design strategies | void, repetition & form



ZHUHAI, CHINA | Library Admissions & Employment Office

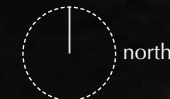
design strategies | void, repetition & form



site plan | ROCK GARDEN

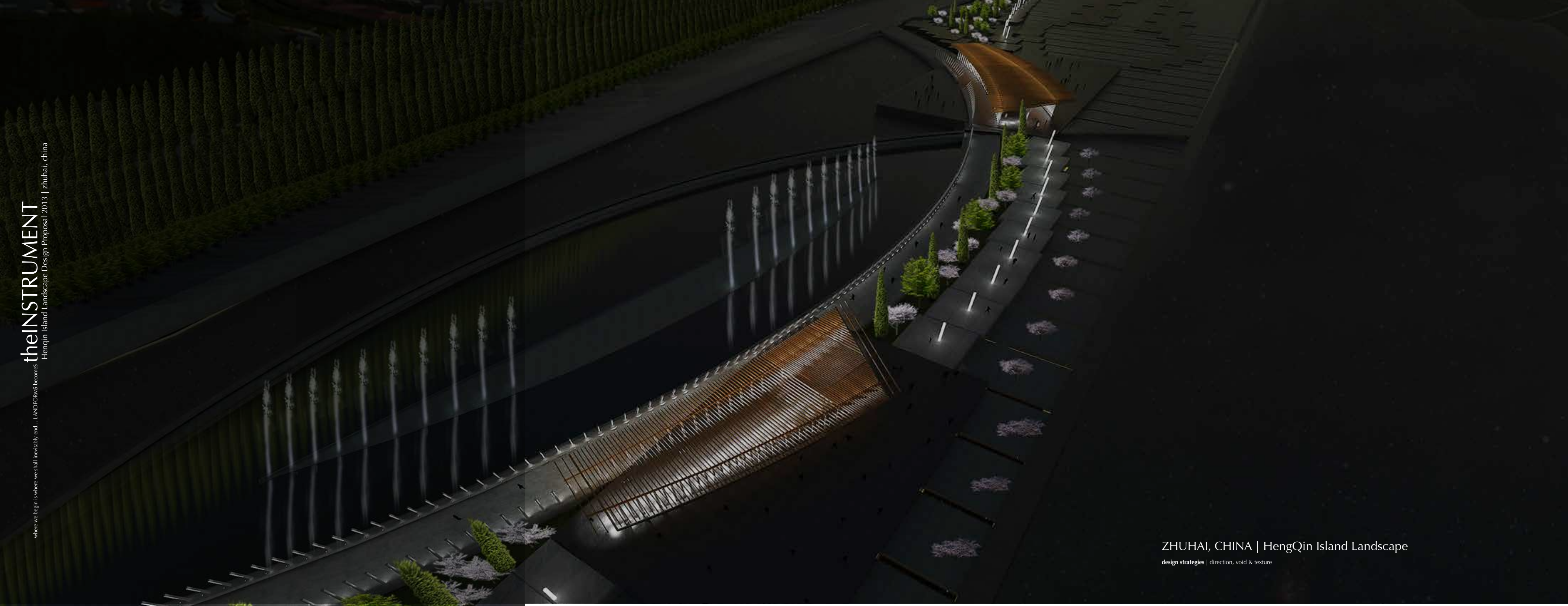
site plan | WATER GARDEN

site plan | MEADOW GARDEN



ZHUHAI, CHINA | HengQin Island Landscape

design strategies | direction, void & texture



theINSTRUMENT

where we begin is where we shall inevitably end... LANDFORMS becomes HengQin Island Landscape Design Proposal 2013 | zhuhai, china

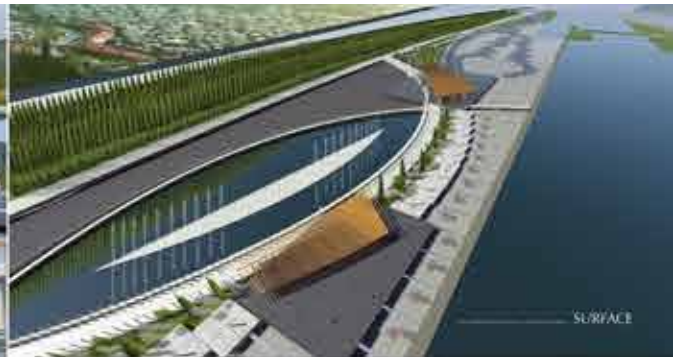
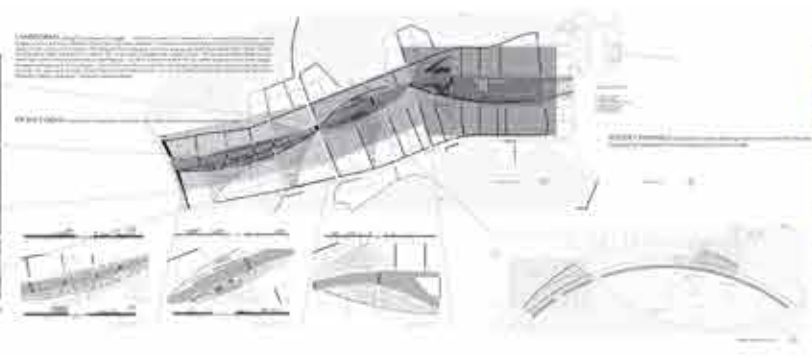


ZHUHAI, CHINA | HengQin Island Landscape

design strategies | direction, void & texture

theINSTRUMENT

HengQin Island Landscape Design Proposal 2013 | zhuhai, china



ZHUHAI, CHINA | HengQin Island Landscape

design strategies | direction, void & texture

NEXT THOUGHT...beauty, conditions of
onBEAUTY

We are in search of that which locates traces, of what?
Beauty in/within to occupy the determined surfaces as imaged.
What we seek to find here is not an exploration of the unwitting.
To form beyond simplistic representations of action.
We are determining ambiances as a duality of motions as an evocation of essences...
That which is beyond sight/site/cite... the attributes?
No, the properties of said potential situate that which can emerge to form, beauty...



grounding...

The Essence of Thoughts | **The Assemblage**

Thoughts essential to understanding surfaces as composition of bound essences that evoke a particular ambiance regarding. Each essence (poster) captures a mood (feeling) that is essential to the recognition of ambiance as potential. An essence identifies a particular core property that is essential for a thing to be what it is, place.

Ambiance | place
the identification of a sense response

feeling. IDENTIFY | the essence of a particular place

feeling. IDENTITY | the cultural artifact that marks the terrain in time

feeling. IDENTIFICATION | the root form of thought from which time is bridged

Essence | typology
the inherent nature of an identified form

form. POTENTIAL | the essence form as a recognition of intentionality

form. IDEAL | the essence of form as an sculpted sensation of textures

form. DETERMINED | the conceptualization of thoughts as an organized entity

Surface | program
the embodied phenomena as a potential moment

experience. TEXTURE | the existence of materials as a interpretation of place

experience. LIGHT | the essence of light as a presence revealing the textural nature within

experience. AMBIENT | an artifact that is potential material formation emerging within existing topographies derived from cultural actions.

grounding...

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