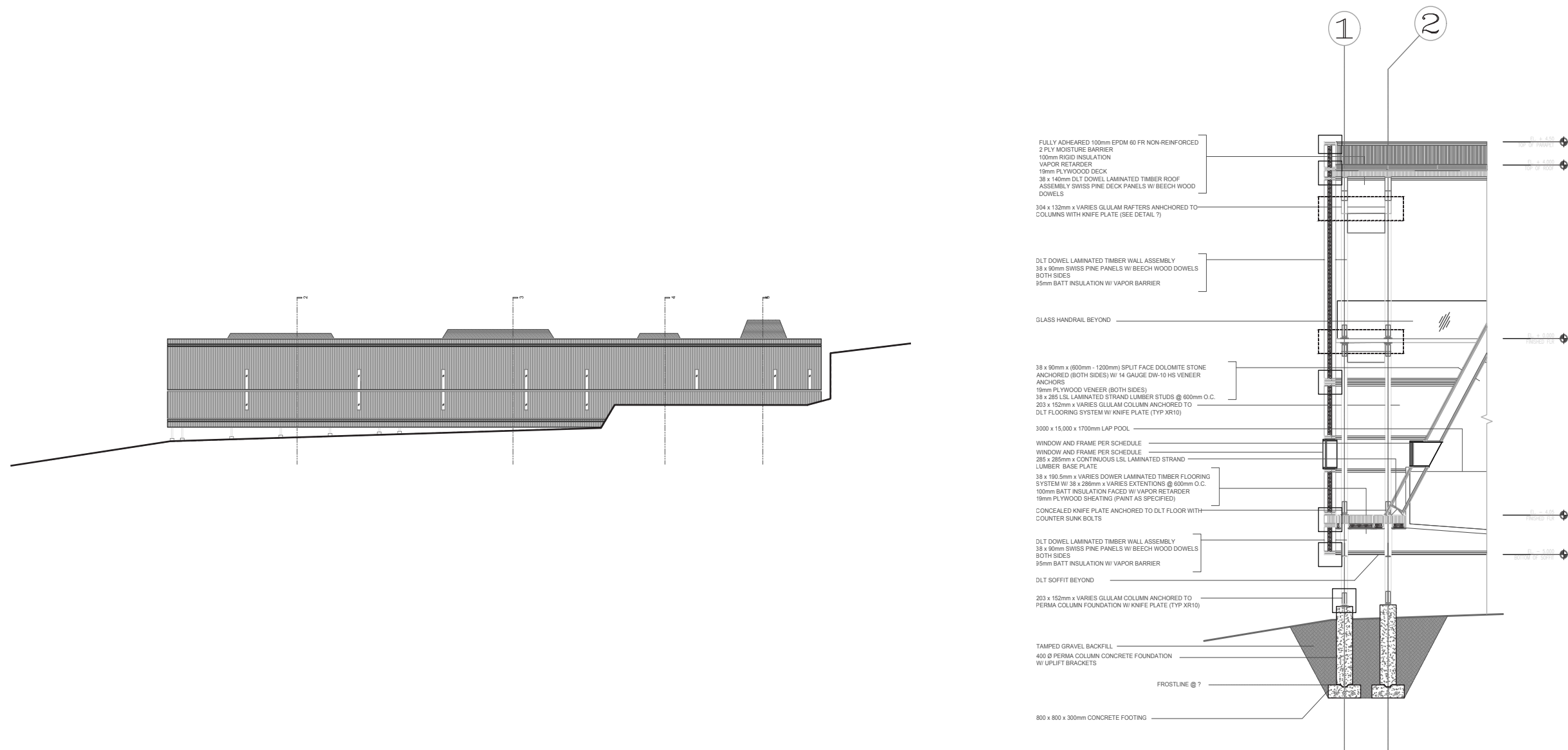




Image | Zhongshan Garden Pavillion | Zhuhai, China | ideal form (ONE)





Wellness and Spa Center | St. Moritz, Switzerland

Surface | **Methodology**

The Essence of Thoughts | **The Assemblage**

Thoughts essential to understanding surfaces as composition of bound essences that evoke a particular ambiance regarding. Each essence (poster) captures a mood (feeling) that is essential to the recognition of ambiance as potential. An essence identifies a particular core property that is essential for a thing to be what it is, place.

Ambiance | place
the identification of a sense response

feeling. IDENTIFY | the essence of a particular place

feeling. IDENTITY | the cultural artifact that marks the terrain in time

feeling. IDENTIFICATION | the root form of thought from which time is bridged



SiteAnalysis | sense response - the formative



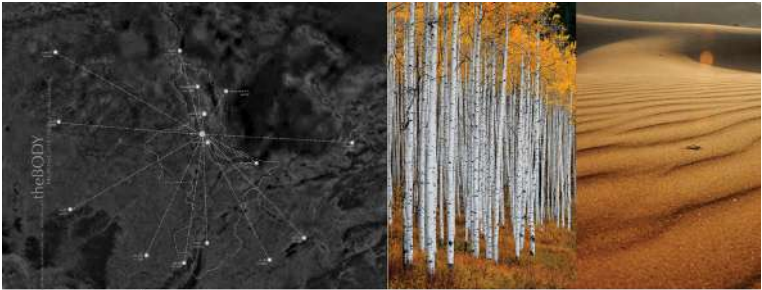
SiteAnalysis | sense response - the formative

Cultural Center | Marrakech, Morocco



SiteAnalysis | sense response - the formative

Dimmuborgir Visitor Center | Zhuhai, China



SiteAnalysis | sense response - the formative

Medical Center | Ningxia Gansu, China



SiteAnalysis | sense response - the formative

Mayukwayukwa Refugee Camp | Mufaya, Zambia

Essence | typology
the inherent nature of an identified form

form. POTENTIAL | the essence form as a recognition of intentionality

form. IDEAL | the essence of form as an sculpted sensation of textures

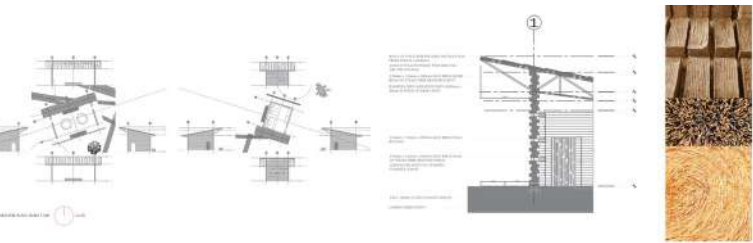
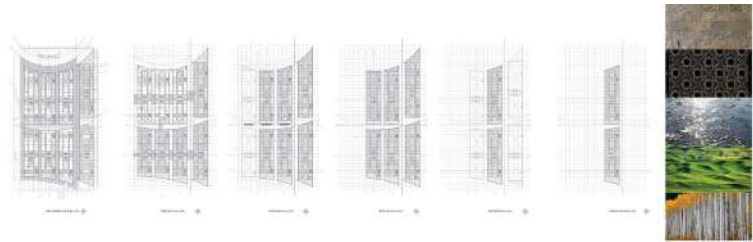
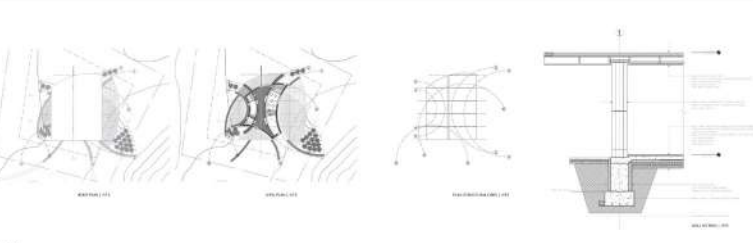
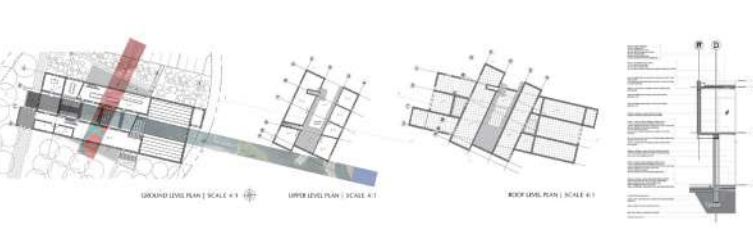
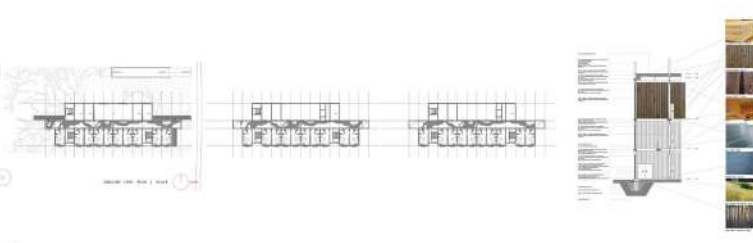
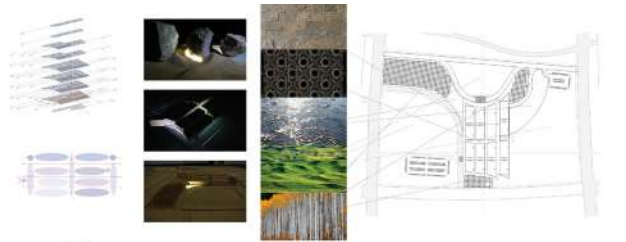
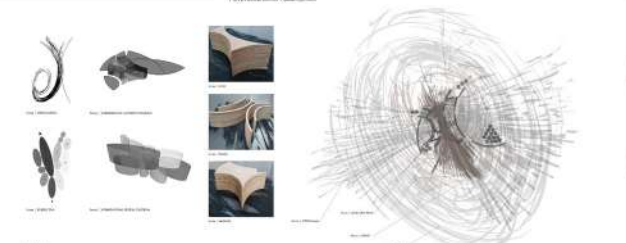
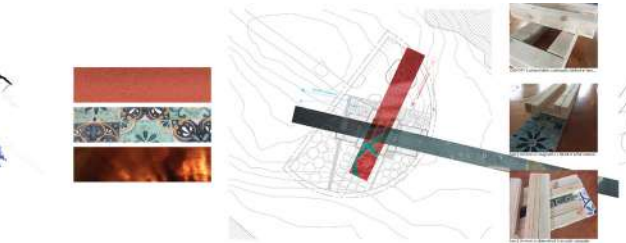
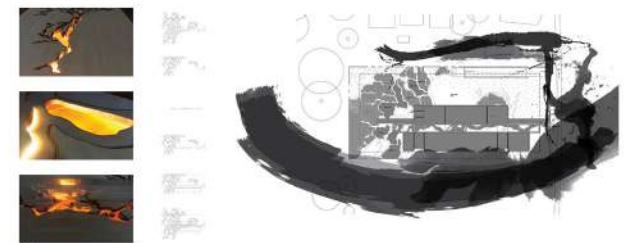
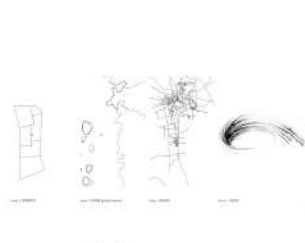
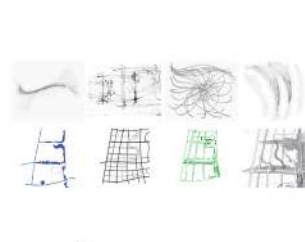
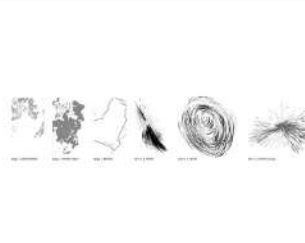
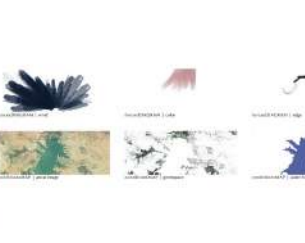
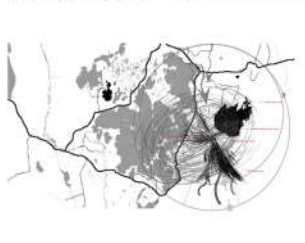
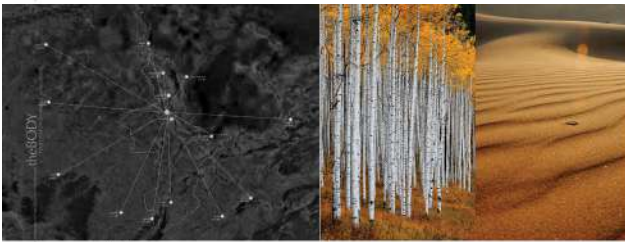
form. DETERMINED | the conceptualization of thoughts as an organized entity

Surface | program
the embodied phenomena as a potential moment

experience.TEXTURE | the existence of materials as a interpretation of place

experience.LIGHT | the essence of light as a presence revealing the textural nature within

experience.AMBIENT | an artifact that is potential material formation emerging within existing topographies derived from cultural actions.



Surface | **Methodology**

The Essence of Thoughts | **The Assemblage**

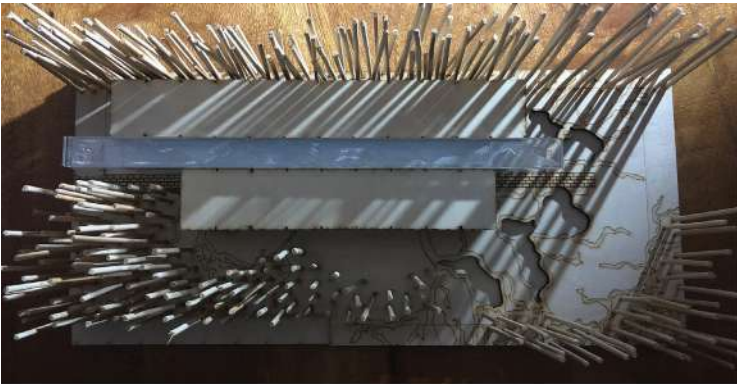
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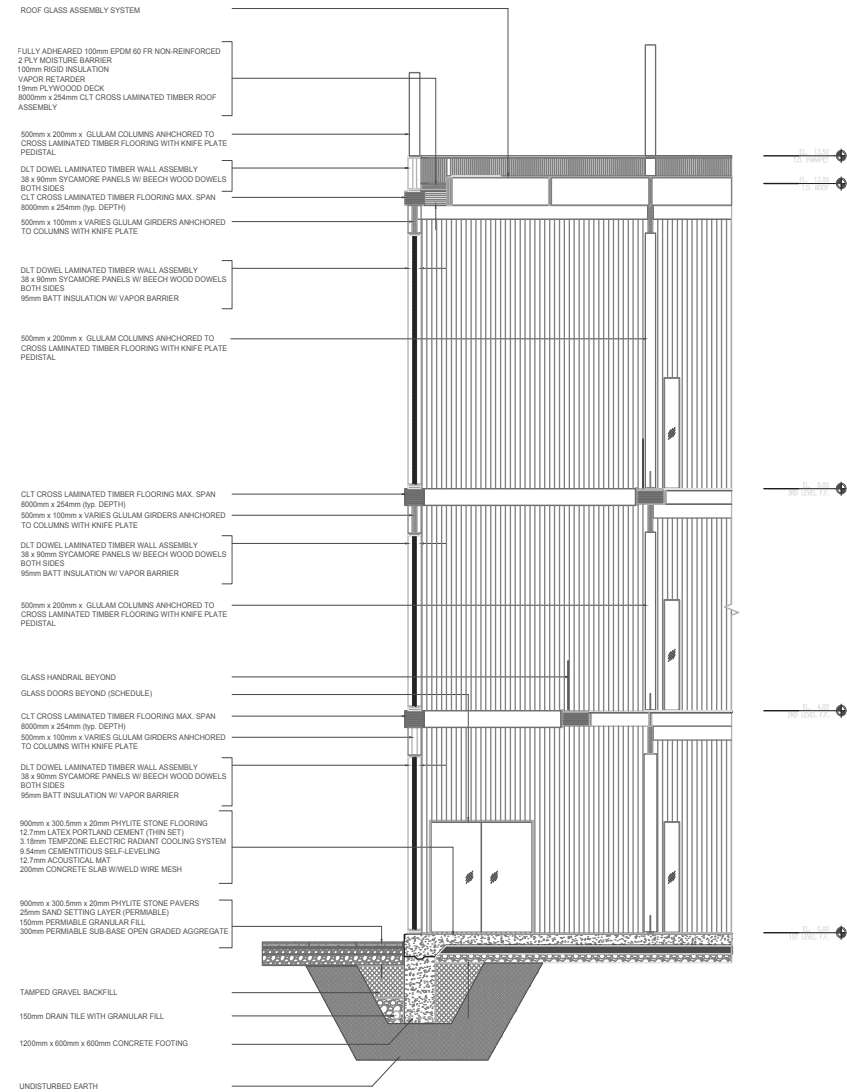
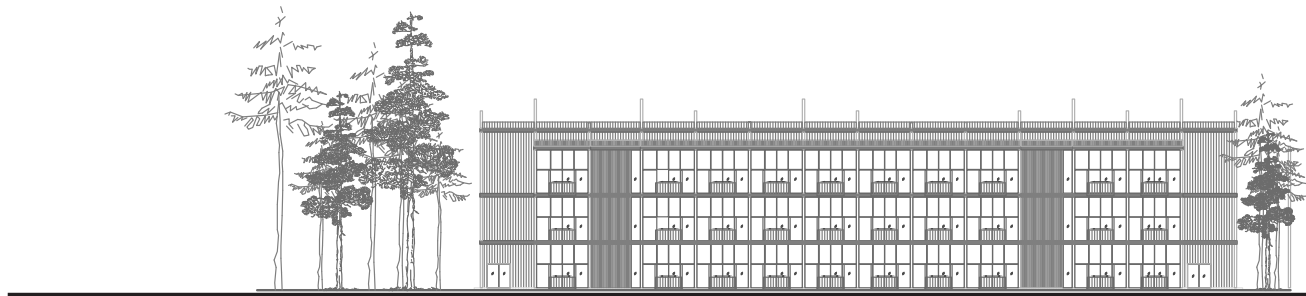
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Cultural Center | Marrakech, Morocco

Dimmuborgir Visitor Center | Zhuhai, China

Medical Center | Ningxia Gansu, China

Mayukwayukwa Refugee Camp | Mufaya, Zambia



Youth Hospice Center | Sacramento, California

The Essence of Thoughts | **The Assemblage**

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Administration Office | Zhuhai, China



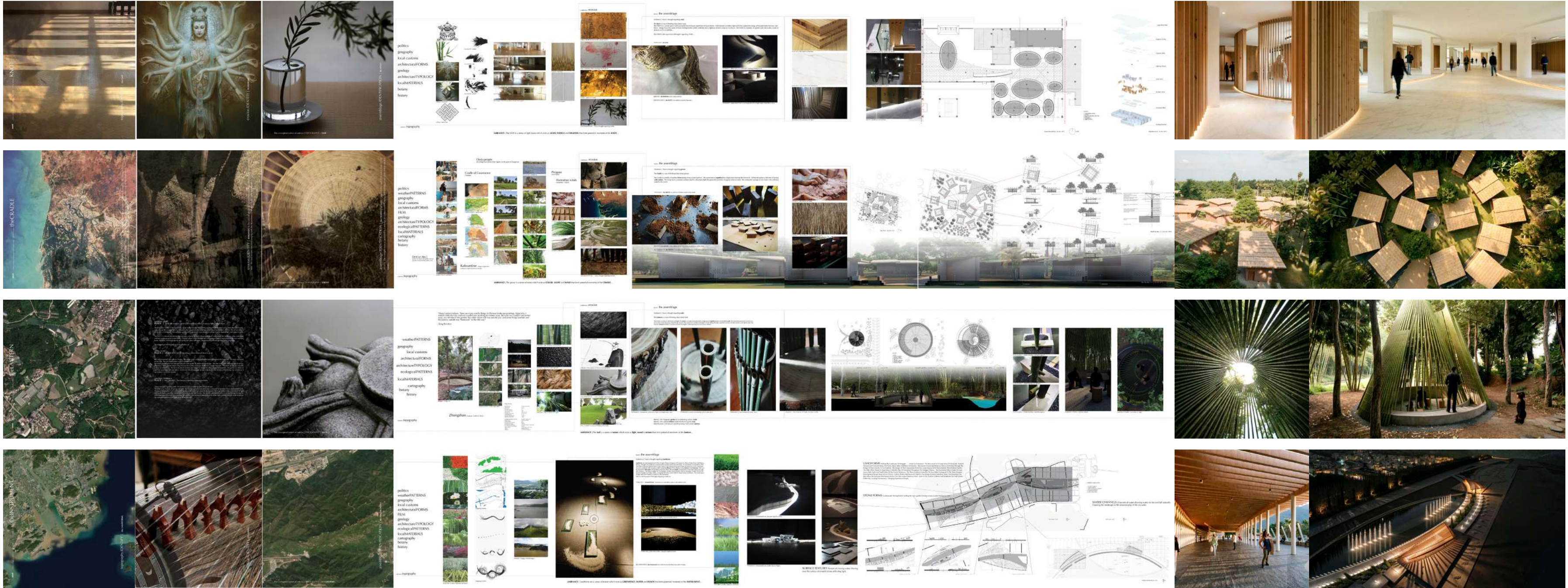
Earch School | Senegal, Africa



Garden Pavillion | Zhuhai, China



HengZin Urbanscape | Zhuhai, China



the conceptualization of surface... ground, grounds,grounding



Administration Office | Zhuhai, China



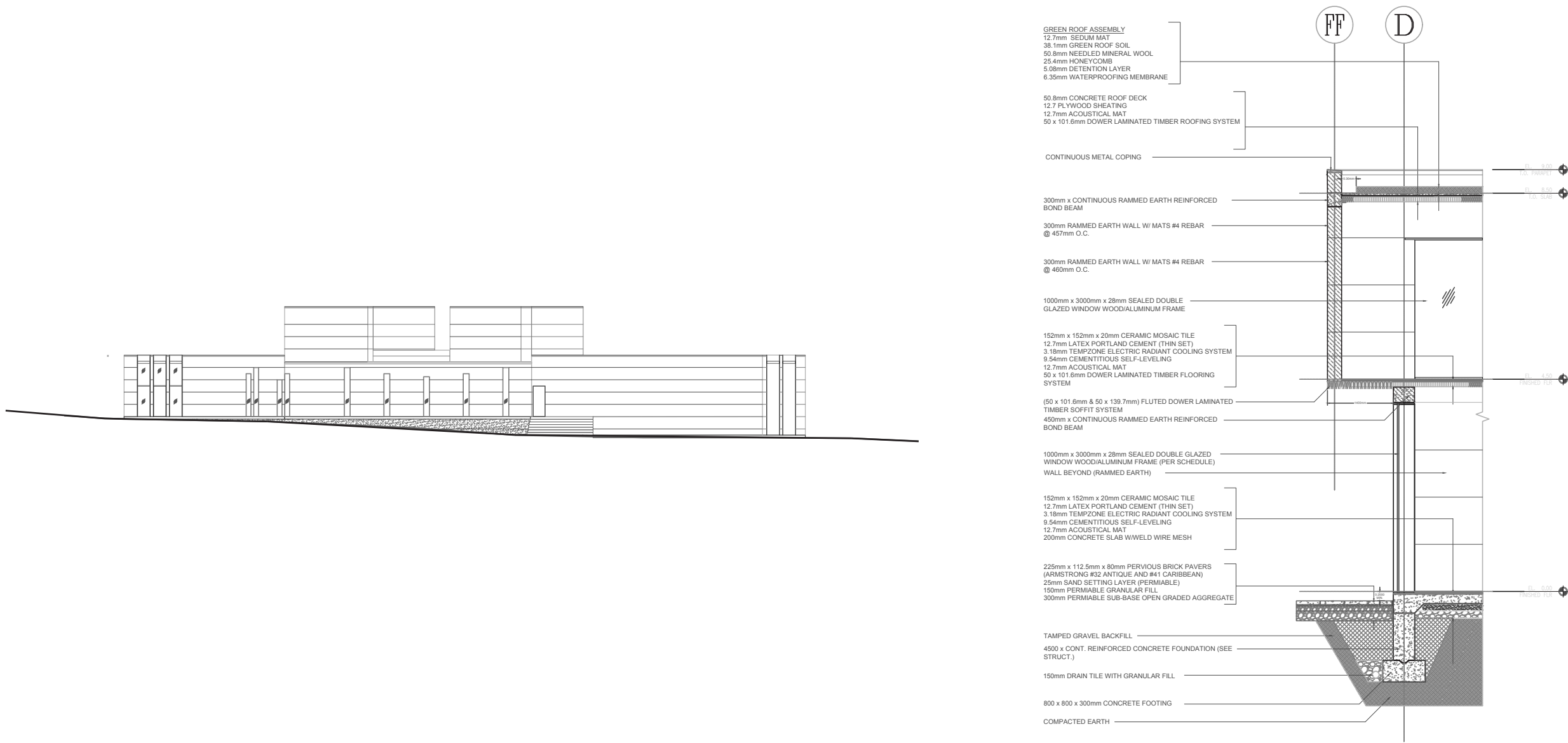
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HengZin Urbanscape | Zhuhai, China



Culture Center | Marrakech, Morocco





Zhongshan Garden Pavillion | Zhuhai, China | bamboo detail at base (THREE)